

christian svanes kolding

director, creative collaborator

BIO

christian svanes kolding is a danish film and video director who creates handcrafted, documentary-style narratives. several of his original short fiction films have been shown in international film festivals. prior to directing, kolding was a production designer for feature films and commercials.

EXPERIENCE

selected highlights

DIRECTOR | agency: **Nokia Strategic Design Studio** | client: **Nokia** | project: **Design Fictions** | spring 2010

working with a small team team from Nokia Strategic Design Studio, kolding created a series of handcrafted conceptual works, essentially visual prototypes, which contributed to an ongoing dialogue about a project at Nokia that is in long-term development. created for the Nokia design community, which includes its outreach at design and tech conferences, each visual prototype employs a different point of view to introduce various concerns of the project. kolding directed the principal photography, shot stills, and served as the primary film editor for the work.

DIRECTOR | agency: **Stone Yamashita Partners** | client: **IBM** | project: **Smarter Planet** | autumn 2008

in close collaboration with the innovation firm Stone Yamashita Partners, kolding created a series of assets for a project funded by IBM, including eight short films, a collection of still images, as well as original music compositions and recordings. intended for release at various IBM-sponsored global conferences, the project was an internal kick-off for the **smarter planet** campaign, which also included broadcasts on IBM's website. he directed the principal photography, shot stills, and served as the primary film editor for the work.

DIRECTOR / PRINCIPAL | agency: **farm fresh films** | client: **various** | project: **various** | 2000 - present

working from original scripts, kolding directed three short to medium-length works of fiction, all of which were shown in international film festivals, including the seattle international film festival, cardiff screen festival, clermont ferrand film market, mill valley film festival and the rooftop film festival.

as director, he has led teams from 3 to 75 people, including cast and crew. he has handled everything from idea pitches and story development to working with actors and a wide variety of film specialists during pre-production, production, and post-production; including editing, color grading, selecting supporting assets such as music and effects. he has been directly involved with the marketing and festival placement of the works.

other projects include music videos and a variety of documentaries that cover a range of subjects, including: a portrait of a german art photographer whose work focuses on immigrant women who clean houses; a day-in-the-life study of a popular wine bar in venice, california; and a behind the scenes look at a concert performance of an emerging copenhagen-based rock band. he also created an ongoing series of experimental films that are exhibited online.

PRODUCTION DESIGNER | agency/company: **various** | client: **various** | project: **various** | 1997-2008

kolding's body of work includes four feature films, among them the international productions **love me forever** (2009) and **cecilie** (2007), as well as music videos and advertisements. he has production designed commercials for widely-known brands such as hugo boss, carlsberg and illum.

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highlights include leading and managing a full-time team of 31 designers, crafts persons and other specialists on the feature film, **love me forever**, which had an art department budget of \$400,000.

he has designed entire hotel floors and villas, overseen selection of costumes and all décor, supervised special effects, including the staging of car accidents, use of weaponry, as well as special effects weather. he has led and overseen the design of magazine and newspaper covers, photo spreads, advertising billboards, movie posters, news media identities, and conceived of fashion photo shoots as well as recreations of real life paparazzi photos. he has designed period pieces, contemporary narratives, and science fiction films, creating extremely rich, multi-layered environments.

kolding has worked with noted cinematographers such as anthony dod mantle, philippe le sourd, manuel claro, sebastian winterø, jens måsbøll, kasper tuxen, karl óskarsson, sebastian blenkov, and jacob kusk.

EXPERTISE

directing: from conceptualization to final delivery. develops and presents story and idea pitches to agencies and clients. short films, short documentaries, music videos, and web-based commercials for a range of genres and clients.

management: ability to organize a variety of production teams, as demonstrated by his work as director, production designer and production manager during his fifteen years in the film business. works within a variety of budgets.

editorial & design / book & magazine publishing: from concept development to final proof, kolding selected all materials and created all of the design work including lay-out, graphics, copy and illustrations for OPEN: a 76-page arts & photography handbook about the creative process (released in 2009). as production designer, he has researched, designed and overseen all graphic work and related copy generated for feature films, including magazine spreads, covers for books and magazines, period piece newspapers, as well as billboards.

copy editing and writing: several short format screenplays that have been developed into finished and released films. wrote and produced original copy for the book, OPEN. maintains an essay-based culture blog about a variety of aspects of the film and media universe.

illustration: hand-drawn illustrations, storyboard, set design, digital illustration.

photography and other visual skills: stills photography work includes art photography and portrait photography for a wide range of projects: commercials, documentary, fiction and print assignments, including the book, OPEN.

EDUCATION

the city college of new york, new york city. bachelor of arts degrees in history of art and comparative literature. extensive course study in film history, painting, illustration, photography, and cultural studies. 1993.

the rhode island school of design, providence, rhode island. extensive one year course study in painting and illustration. 1991.

the university of california at santa cruz, santa cruz, california. extensive summer course studies in film history, history of consciousness, comparative literature and latino studies. 1992/93.

EXTRAS

tools: final cut pro, adobe after effects, photoshop, illustrator, indesign, moodboards, lay-outs for printed materials.

languages: danish and norwegian are first languages. fluent in english. proficient french and spanish.

personal: born in copenhagen, denmark, kolding is a danish citizen with permanent residency status in the united states. recreational pursuits consist of: travel, including bicycle expeditions along most of the pacific coast of south america as well as the arctic regions of norway; trips throughout europe. snowboarding, surfing, soccer, trekking, mountain climbing, architecture, anthropology, art history, art curation, rock and roll and cuisine are among his other interests.

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CREDITS

DIRECTOR

design fictions, volume one (2010). for nokia. nokia design strategic projects studio. short films & documentaries. digital video. color. total running time: 12 minutes. concept: julian bleecker & christian svanes kolding.

the things we keep (2010). farm fresh films. documentary. digital video. color. total running time: 2 minutes. concept: christian svanes kolding.

blues run the game (2009). farm fresh films. documentary. digital video. color. total running time: 4 minutes. concept: christian svanes kolding.

everything is original (2009). farm fresh films. documentary. digital video. color. total running time: 5 minutes. concept: christian svanes kolding.

eight films (for a smarter planet) (2008) for ibm. sy partners. short films. digital video. color. total running time: 6 minutes. concept: sy partners & christian svanes kolding.

favourite (2006) for snake and jet. farm fresh films. music video. digital video. color. total running time: 4 minutes. concept: christian svanes kolding.

depression served six ways (2005). farm fresh films. short film. digital video. color. total running time: 15 minutes. writer: christian svanes kolding.

how could something so easy be so hard? (2004) for neon machine. farm fresh films. documentary & music video. digital video. color. total running time: 12 minutes. concept: christian svanes kolding.

the cowboy loses his boots (2003). farm fresh films. short film. digital video. color. total running time: 23 minutes. writer: christian svanes kolding.

wrestler (2002). farm fresh films. short film. digital video. color. total running time: 3 minutes. writer: christian svanes kolding.

PRODUCTION DESIGNER

feature films

love me forever (2009) moviefan scandinavia (denmark / germany / france). 35mm feature film. color. total running time: 114 minutes. mikael colville-andersen, åsa faringer and ulf hultberg, directors.

cecilie (2007) nimbus film (denmark / norway). 35mm feature film. color. total running time: 92 minutes. hans fabian wullenweber, director.

gemini (tvilling) (2003) nimbus film (denmark). 35mm feature film. color. total running time: 90 minutes. hans fabian wullenweber, director.

numb (2003). zealot pictures (USA). 35mm feature film. color and b/w. total running time: 75 minutes. michael gibson, director.

commercials

select clients: hugo boss, carlsberg, illum, fona, M2, ge capital, statoil, hatting bageri, sonofon, o'boy, sirius, biore, at & t wireless, the north face, wells fargo national bank, nycomed and danbolig.

select agencies & production companies: robert/boisen, halbye & kaag, just/kidde, j.walther thompson, d'arcy (dmb & b), leo burnett, wibroe, duckert & partners, saatchi and saatchi, mccann-erickson, sunrise, and bozell. zentropa films, blink productions, flying tiger films, easy film, wibroe, duckert & partners.

for a complete list of credits, please see www.christiansvaneskolding.com/cv.html